Walk Down Town

Choreographed by Helle Ingemann Petersen – March 2011

Description : 48 count, 4 wall
Level : Improver
Music: **Somewhere Else** by Toby Keith. Album : Bullets In The Gun (Deluxe Edition.) Available on iTunes.
Intro : 16 counts (Start on lyrics)

SECTION 1: HEEL STRUT X 2, KICK, OUT, OUT, SAILOR STEP X 2

1&2&	Step right heel forward, drop right toe, step left heel forward, drop left toe
3&4	Kick right forward, step right to side, step left to side
5&6	Cross right behind left, step left to side, step right to side
7&8	Cross left behind right, step right to side, step left to side

SECTION 2: PIVOT L, HEEL-HOOK-COMBINATION X 2, HEEL SWITCHES X 2

1-2	Step right forward, pivot ½ turn left (Weight on left) (*Facing 6 o'clock*)
3&4&	Touch right heel diagonally forward, hook right over left leg, touch right heel diagonally forward,step right together
5&6&	Touch left heel diagonally forward, hook left over right leg, touch left heel diagonally forward,step left together
7&8&	Touch right heel diagonally forward, step right together, touch left heel diagonally forward, step left together.

SECTION 3: RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT SIDE MAMBO, LEFT SIDE MAMBO

1&2	Step forward on right, recover to left, step right together
3&4	Step back on left, recover to right, step left together
5&6	Step right to side, recover to left, step right together
7&8	Step left to side, recover to right, step left together

SECTION 4: SIDE-TOGETHER-SIDE-HEEL X 2, SIDE-HEEL X 2, BACK ROCK, SCUFF, HITCH

1&2&	Step right to side, step left together, step right to side, touch left heel diagonally left
3&4&	Step left to side, step right together, step left to side, touch right heel diagonally right
5&6&	Step right together, touch left heel diagonally left, step left together, touch right heel diagonally right
7&8&	Rock right back , recover to left, scuff right forward, hitch right and tip hat with right hand

*Option: Counts 7-8 can be replaced with **: Back rock R :** (Rock right back (7), recover to left (8))*

Restart here on wall 3 (*Facing 12 o`clock*)

SECTION 5: WIZARD STEP X 2, FORWARD ROCK, LOCK STEP BACK

1-2&	Step right diagonally forward, lock left behind right, step right slightly forward
3-4&	Step left diagonally forward, lock right behind left, step left slightly forward
5-6	Rock right forward, recover to left
7&8	Step right back, cross left over right, step right back

*Option : Counts 1-4 can be replaced with : **Diagonal locksteps R,L :** (Step right diagonally forward(1), lock left behind right(&), step right diagonally forward(2), step left diagonally forward(3), lock right behind left(&), step left diagonally forward(4)*

SECTION 6 : TOUCH 1/2 L UNWIND, STEP 1/4 L CROSS, LONG STEP L, SLIDE-UP, BACK ROCK, SCUFF, HITCH

1-2	Touch left toe back, unwind 1/2 left, (Weight on left) (*Facing 12 o'clock*)
3&4	Step right forward, 1/4 turn left, cross right over left (*Facing 9 o'clock*)
5-6	Long step left, slide-up right next to left
7&8&	Rock right back , recover to left, scuff right forward, hitch right and tip hat with right hand

*Option: Counts 7-8 can be replaced with **: Back rock R :** (Rock right back (7), recover to left (8))*

REPEAT

RESTART :
During 3rd wall – dance 32 counts, then restart *(Facing 12 o' clock)*

TAG : 8 counts at the end of the 4th wall - *(Facing 9 o'clock*) **– dance these steps**
VINE RIGHT, HEEL, VINE LEFT, TOUCH

1-4	Step right to side, cross left behind right, step right to side, touch left heel diagonally left and tip hat with left hand
5-8	Step left to side, cross right behind left, step left to side, touch right together

ENDING :
During 6th wall after count 24 – (*Facing 12 o'clock***) - step right forward and tip hat with right hand.**